

„Get A Leg Up“

Dance Production by Clint Lutes
(USA, Germany)

Choreography: Clint Lutes
Performance: Bérengère Valour, Clint Lutes

Kindly supported by Festspielhaus St. Pölten / Joachim Schloemer, Association Mâ Lyon, Dock 11 Berlin, Eliashof Berlin and UferHallen AG Berlin.

TRAILER online:

<http://www.youtube.com/watch?v=pr1mvZxbFgg>

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About the Piece

A clairvoyant eyes her success and schemes with the power of a Prince to elevate her position at any cost. A plan is hatched, evil feeds a fire. Everyone loses, charity included.

Clint Lutes and Bérengère Valour twist a factual story to create an intricate fictional scenario of greed, betrayal, charity and death. The events are based on a fire at the Bazar de la Charité at the turn of the 20th Century in Paris. The characters are dreamy and arrogant, conniving and beautiful, tragic and calm.

World Premiere:

September 26, 2009 at Joachim Schloemer's Opening Festspielhaus St. Pölten (Austria).

German Premiere:

October 20, 2009 | 8pm
17. Internationales Tanzfestival
Freiburg, E-WERK

Further Shows:

January 7-10, 2010 - Dock11 Berlin

Biographies

Clint Lutes (USA, Germany) studied Musical Theater at SUNY New Paltz, then completed his Bachelor's of Fine Arts Degree in Dance at New York University's Tisch School of the Arts. He has worked with Joy Kellman, Maya Lipsker, Melanie Lane, Johannes Wieland, Ann Carlson, Eun Me Ahn, Brian Brooks Moving Company and Christoph Winkler, among others.

Clint's own choreography has been shown at the MoDaFe Festival 2004, the Rohkunstbau Festival, Tanz im August, Theater Freiburg and at the Städtische Bühne Heidelberg as well as other theaters in New York and Berlin. In 2005 Clint received a grant from the Berlin Senate for Science, Research and Culture for his solo production "Santa Maria Effekt" and in 2006 a stipend to attend the danceWEB scholarship program at ImpulsTanz in Vienna.

In 2007 he created "PULP" for the Vis Motrix Company in Thessaloniki, Greece and "Some Give and Take With Anticipation" for the pvc Company in Freiburg/Heidelberg, Germany; 2008 "Demise" with posttheater in Berlin and "Even Christmas Can't Save You Now" with pvc.

Clint has lived in Berlin since 2002 dancing, choreographing and teaching classes and workshops all over the world. He is the Artistic Director of the LUCKY TRIMMER Tanz Performance Serie in Berlin.

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<http://deathbyglitter.wordpress.com>

<http://www.luckytrimmer.de>

Bérenghère Valour (France, Germany) studied contemporary dance at the National Conservatory of Lyon (CNSMD) with Anne Martin from 2003 to 2007. During her studies, she has worked with choreographers such as Catherine Diverres, Yval Pick, Malou Airaudoand, Rita Quaglia, among others.

Bérenghère is one of the co-founders of the non-profit organisation Association Mâ (Lyon/France) and a member of "BWE collective" based in Helsinki. With Valerio Murat and Riikka Kosola, she has created and performed an interactive performance "les machines spirituelles".

Bérenghère currently performs for Jérôme Deschamps and Macha Makeief (Paris), Sophie Tabakov(Lyon), Dominique Touzé (Clermont-Ferrand), TanzOrtNord (Lübeck) and Clint Lutes (Berlin). In May 2009, she created a duet, named ".-." with Joris Ruhl (clarinet) for the contemporary art exhibition "La force de l'Art02" (Grand Palais, Paris).

Bérenghère is part of a project named "Childhood Art Language" for children between 2 and 5 years old. Since February 2008, she has also worked in cooperation with the Centre Culturel Français du Caire in Cairo/Egypt, setting up workshops for teenagers in five schools in Cairo and Alexandrie.

Bérenghère is currently pursuing a post graduate program "Théorie et pratique des Arts" at Université Sophia Antipolis in Nice, France.

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