

Delight

Created
and performed by Clint Lutes



"Clint Lutes turns a large homemade cake into an object of contemplation and introspection, grounds on which to meet one another, a dance partner or a more affectionate partner. Absolutely delicious."

Filip Forestier / A voir et à danser

Throughout his show *Delight*, Clint Lutes uses simple means to tempt and tease his audience and to draw them towards the stage via stage-play based on empathy. Accompanied by two partners - a large homemade shining white cake and an antique tripod - Lutes draws himself and the audience through sensations and memories with the help of a little buffoonery.

Lutes combines dance, theatre and a bit of circus to explore the edges of pleasure at a place bordering on *Schadenfreude*. He presents situations that unite us in laughter, being unsure all the while that laughter is appropriate. Thus audience and performer witness reflexes used to hide fear and sadness behind laughter.

Stories emerge of an awkward child with a birthday cake, hoping he doesn't drop it! The gold sequinned platform boots make us wonder how near to cabaret and how wild this performance will be. All the while, the performer meets his audience with simplicity and warmth, perhaps even share his cake with us once the performance is over.

Choreography & performance: **Clint Lutes**

Music: **Paul Giger, Serguei Spoutnik, Clark, Vincent Gallo, Battles, Deee-Lite, Léonard Cohen.**

Production: **DaPoPa**

With support from: **micadanses** (recipient of the residency "coup de pousse"), **l'Hôpital Charles Foix, La Faïencerie** and **Cie Marie Lenfant**.

Versions: • **Long version: 50 minutes**

• **All-terrain (adaptable to any situation): 15-30 min, depending on the context**

Calendar

2023 : November 9 - Espace Phare (Paris) - all-terrain; **November 30** - micadanses (Paris) - all-terrain; **Décember 12 & 14** - studio Cie Marie Lenfant - all-terrain; **Décember 13, 14 & 15** - studio Cie Marie Lenfant (Le Mans) - long version.

2024 : June 22 - Dance & Parkinson's Conference (Biarritz) - all-terrain; **11 july** - micadanses - long version; **August 27** - Jardins d'Éoles / Théâtre de la Ville de Paris / Jeux Poétiques - long version; **October 2** - La Faïencerie (Grenoble) - long version.

Upcoming:

2024 :December 13 & 14 - La Faïencerie - all-terrain; **21 décembre** - Le Regard du Cygne (Paris) - all-terrain.

Clint Lutes

Following the completion of his BFA in Dance at NYU Tisch School of the Arts, Clint performed with the French choreographer Yann Lheureux as well as the Korean choreographer Eun Me Ahn. From 2003-2010, Clint was founder and co-director of the LUCKY TRIMMER platform in Berlin.

His choreography, often interactive and created to be adaptable to various spaces, is as inspired by human fragility as it is by joy and laughter. His choreography has been presented around Europe, in the USA and in Asia. He has created performances with professionals as well as non-professionals in dance studios, psychological care facilities, prisons, hospitals, elderly care homes and elsewhere.

Beginning in 2012, he began working more

intently on research and creative projects with non-professionals using improvisation methods, in particular with people living with movement disorders. In 2018 he created the company **DaPoPa**, collaborating with other artists who are also interested in inclusive dance practices.

Clint joined the Troupe de l'Imaginaire at the Théâtre de la Ville de Paris in 2020. He is associated artist of the European project Dance Well at La Briqueterie CDCN since 2022.

As a pedagogue, he has taught for the Akram Khan Company, Australian Dance Theater, Centre National de la Danse, Festival ImPulsTanz, CCN de Grenoble and Rillieux-la-Pape, Tanzhaus Zurich, and the universities Cal St. Fullerton, NYU and the Univ. of South Florida.

DaPoPa

DaPoPa created in 2018 unites people living with neurodegenerative diseases with professional and non-professional dancers of all generations in multiple possibilities of choreographic creation. Using improvisation and somatic practice, the professional artists expand their creative

research methods through interactions with people living in differing realities. **DaPoPa** creates performances and offers classes, workshops and teacher trainings. Our projects take place in cultural centres, schools, hospitals, medical and social care establishments, nursing homes etc.





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